

Macushla

E \flat Horn & Piano

Arr.: John Glenesk Mortimer

Dermot Macmurrrough

EMR 23637

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Macushla

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Dermot Macmurrough

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Slow $\text{♩} = 60$

E♭ Horn

Musical notation for the first system, measures 1-5. The E♭ Horn part (top staff) begins with a whole rest, followed by a melodic line with triplets and slurs. The Piano part (bottom staves) features a piano accompaniment with chords and moving lines. Dynamics include *p* (piano).

6

Musical notation for the second system, measures 6-10. The E♭ Horn part continues with melodic lines and triplets. The Piano part provides accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte).

11

Musical notation for the third system, measures 11-13. The E♭ Horn part has melodic lines with triplets. The Piano part features a more active accompaniment with chords and moving lines. Dynamics include *mf* and *mp* (mezzo-piano).

14

Musical notation for the fourth system, measures 14-15. The E♭ Horn part continues with melodic lines and triplets. The Piano part provides accompaniment with chords and moving lines.

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HORN E^b - MI Bémol

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